

Curriculum Vitae

D.R. Pattanaik

Professor
Department of English
Faculty of Arts
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Personal Details:

Name : Dipti Ranjan Pattanaik
Date of Birth : November 25, 1960
Permanent Address : Karuna Nivas, Makarbag Sahi, Cuttack,
Odisha, India, 753001

Professional Details:

Areas of Interest : Creative Writing, Children's Literature,
Translation Studies

Professional Experiences : UGC Visiting Fellow, Sambalpur University,
Orissa, 2011, 2012, 2013
Professor, Department of English,
Ravenshaw University, 2010-2013
Associate Professor, Department of English,
Banaras Hindu University, 2008-
Reader, Department of English,
Utkal University, 1999-2008
Lecturer in English, Orissa Education Service,
1990-1999
Lecturer in English, NERIST (North Eastern Regional
Institute of Science & Technology), Itanagar, 1988-1990
Lecturer in English, Aeronautics College,
Sunabeda, 1985-1988

Administrative Experiences : Dean, School of Languages,
Ravenshaw University, 2010-2013
Head, Department of English,
Ravenshaw University, 2010-2013

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Conferences Organized :

- Convener International Seminar on “The Politics of Children’s Literature” at Ravenshaw University, Orissa (8-10 January 2012)
- Convener International Conference on “Translation and Multilingualism” at Banaras Hindu University, Varanasi (6-7 March 2009)

Awards and Honours :

International Fellowships :

- Erikson Scholar in Residence-2011
Shastri Indo-Canadian Fellowship-2008
Charles Wallace Fellowship-2000
Fulbright Fellowship-1995

National Awards :

- Jhankar Purashkar-2004
Akhilmohan Katha Purashkar-2001
Adwait Katha Purashkar-1998
National Katha Award for Creative Writing-1994

Ph. D. Supervised (07) :

- “Compliance as Resistance: A Comparative Study of The Translations of Fakirmohan’s *Chha Mana Atha Guntha*.” (Awarded)
- “Manoj Das’s Children’s Fiction as a Critique of Modernity.” (Awarded)
- “Ecofeminist Tradition in the United States Literature: The Missing link” (Awarded)
- “Words into Music: A Study and Translation of Kabisūrya Baḷadeba Ratha’s *Kiśoracandrānanda Campū*.” (Awarded)
- Registered- 03

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Publication Details:

Books

:

Short Story Collections in Odia (Total 06)

--- *Haladibasantara Gita*. Cuttuck: Friends' Publisher, 2012. Print.

--- *Sandigdha Shaishaba*. Cuttuck: Friends' Publisher, 2010. Print.

--- *America: Eka Prema Kahani*. Cuttuck: Friends' Publisher, 2007. Print.

--- *Irsharu Sneha Paryanta*. Cuttuck: Friends' Publisher, 2002. Print.

--- *Kotibrahmanda Sundari*. Cuttuck: Friends' Publisher, 1999. Print.

--- *Jane Brahmarakshasara Atma Kahani*. Cuttuck: Friends' Publisher, 1995. Print.

Essay and Literary Criticism :

--- *Mu Kahinki Lexhe*. Bhubneswar: Kalinga Publishers, 2012. Print.

--- *Subversive Innocence: A Study of American Children Fiction*. Cuttuck: Friends' Publisher, 2002. Print.

--- (Derrida's) *Structure, Sign, and Play in the Discourse of Human Sciences*. Bhubheneswar: Utkal Univesity Press, 2004. Print. (A note for course in M.A. English Part-I, Distant and Continuing Education Utkal University: Vanivihar, Bhubaneswar)

Translations (Total 06) :

--- *Munda Teki Banchiba*. New Delhi: McMillan, 2011. Print.

--- *Letters from a Forest School*. New Delhi: NBT, 2007. Print.

--- *Folk Tales of Utkal*. Cuttuck: Friends' Publishers, 2002. Print.

--- *Sishu Bikashare Sahajoga*. Hyderabad: Orient Longman Publication, 2003. Print.

--- *Tume Be Jisipara*. New Delhi: McMillan, 2002. Print.

--- *Thaiis*. Cuttuck: Friends' Publishers, 2001. Print.

--- *Atmacarita*. National Book Trust (NBT), New Delhi, 2016. Print.

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Accepted for Publication (Total 02): *The School of Life*. NBT

Publications in Anthologies and Edited Volumes(Total 07) :

2015. "Four Moments of Self-recovery: Postcoloniality, Odia Identity, and Autobiography" in *Writing the Self: Essays on Autobiography and Autofiction* (ed.) Kerstin W. Shads, Giulia Grillo Mikrut, Dipti Ranjan Pattnaik & Karen Ferreira-Meyers. Sweden: Södertörns högskola, 2015.
2012. "Oriya Poetry"- Encyclopedia entry in Princeton University Press *Encyclopedia of Poetry and Poetics*.
2011. "The Tradition-Modernity Dialectic in Fakirmohan Senapati's Six Acres and aThird" in *Colonialism, Modernity and Literature: A View from India*, ed. Satya P. Mohanty. New York: Palgrave MacMillan.
2009. "The Representation of 'Childhood' in *Great Expectations*' in *Charles Dickens' Great Expectations* ed. Bibhash Choudhury, New Delhi: PHL Learning.
2008. " 'Ungrafting Colonialism', Fakirmohan's Pragmatic Vision in *Six Acres and a Third* in *Neither East Nor West*" ed. Kerstin W. Shands. Sweden: Sodertons Hogskola.
2007. "Translation and Social Praxis in Ancient and Medieval India", in *In Translation*, eds. Paul St. Pierre and P.C. Kar, John Benjamins: Amsterdam/Philadelphia.
2000. "The Power of Translation", *Changing the Terms*, eds. Sherry Simon and Paul St. Pierre, Ottawa: University of Ottawa Press.

Publications in Journals(Total 15) :

2011. "The Social and Cultural Background of Lakshmi Purana" in *Ravenshaw Journal of Literary and Cultural Studies* Vol. 1 No. 02, July 2011. Department of English: Cuttack.
2011. "Filial Censoring: Cultural Politics behind the Bowdlerization of Fakirmohan's Autobiography" in *Samas* Vol. I, No. 02, Monsoon, 2011. Bhubaneswar.
2006. "Translating Medieval Orissa" in *Translation Today* Vol.3 no.1&2, CIIL: Mysore.
2005. "Missionary Position: The Irony of Translation Activism in Colonial Orissa" in *Traduction, Terminologies and Redaction* (TTR). Vol. xviii, no. 2. Montreal.
2004. "Late 19th Century Literary Discourse and Oriya Identity" in *UHRJ*. Bhubaneswar: Utkal University.
2001. "Towards Translation Friendly Texts" in *Journal of Literary Studies*. Vol. 23-24. Bhubaneswar: Utkal University.
1999. "Some Similarities between Postcolonial Discourse and Children's Literature Criticism" in *Journal of Contemporary Thought*. Summer. Baroda (India)/ Shreveport (USA)
1999. "A Sympathetic Outsider Reading a Critical Insider" in *MELUS* Fall Vol. 24 no. 3. Amherst; University of Massachusetts.
1998. "The Holy Refusal: A Vedantic Interpretation of J.D. Salinger's Silence" in *MELUS* Summer Vol. 23 no. 2. Amherst: University of Massachusetts.
1998. "The Prodigy" in *Weber Studies*. Utah: Weber State University, USA.

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1998. "Construction of Childhood in J.D. Salinger's Fiction" in *Journal of Literary Studies* Vol.22 no. 1&2. Bhubaneswar: Utkal University.
1996. "Ideology as Aesthetics" in *Indian Review of Books*. Madras.
1995. "The Man Who Ran" in *Weber Studies*. Utah: Weber State University, USA.
1994. "Presence of the Past" in *Indian Literature*, New Delhi.
1991. "Silence as a Mode of Transcendence in the Poetry of Jayanta Mahapatra" in *Journal of Commonwealth Literature*. Vol. xxvi no.1. London.

Edited/Co-Edited Books : *Writing the Self: Essays on Autobiography and Autofiction*. Sweden: Södertörns högskola, 2015.

Bishwadhrustire Fakir Mohan. Cuttack: Friends Publishers, 2014

Edited Journals : *Ravenshaw Times* (2010-2012)

Ravenshaw Journal of Literary and Cultural Studies (2010-2012)

Manabikata (2005-2008)

Guest Editor : *Translation Today* Vol.7 no. 1&2, 2010. CIIL

Member of Editorial Board : *Shramana* (2013-)

Review Articles :

---"The Brightening Glance". Chennai: *The Hindu*, June 3, 2007

---"The Temple and The Mosque". New Delhi: *Indian Literature*, Vol. 175

--- "Religious Truth and the Ideology of Religion". Chennai: *Indian Review of Books*, 2000.

---"Ideology as Aesthetics". Chennai: *Indian Review of Books*, 2000.

Papers Presented at Major International Conferences (Total 13):

2015. AAS in Asia Conference, Academia Sinica, Taipei, Taiwan

2014. Autobiography Conference, Södertörn University, Stockholm

2009. IATIS Conference, Melbourne, Australia.

2008. CATS Conference, British Columbia University, Vancouver, Canada.

2007. View from the Below: Fakirmohan Seminar, Delhi University & Cornell University, New Delhi.

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- 2006.** Chaired a Session at the Postcolonial Literatures Seminar, Sodertons University, Stockholm.
- 2005.** Keynote Speaker at Postcolonial Translation Theory Seminar, York University, Toronto.
- 2004.** Forum on Contemporary Thought Conference, Andhra University, Visakhapatnam.
- 2000.** Young Authors Cambridge Seminar, Cambridge.
- 1997.** Postcolonial Translation Theory Seminar, Montreal University.
- 1997.** Chief Speaker at the Spring Arts Festival, Miles College, Birmingham, Alabama.
- 1996.** Children's Literature and Theory Seminar. MTSU, Nashville.
- 1996.** Children's Literature Conference, Ohio State University, Columbus.
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I have presented papers at several other conferences and published several articles and Short-stories in Newspapers and Journals. I have also addressed the participants in more than 20 refresher courses organized by Utkal University, Sambhalpur University, Berhampur University, Ravishankar University, Banaras Hindu University among others as a resource person.
